

Daniel Vollaro

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Summary

Seasoned and versatile editorial professional who can craft and edit compelling, audience-focused content across multiple genres and platforms. Successful college professor with twenty years of experience teaching technical writing, journalism, writing and digital media, editing, composition, and grant writing. Skillful storyteller with many fiction, creative nonfiction, and essay publications, including one recently nominated for a Pushcart Prize. Strong ability to translate complex, technical subjects into accessible writing.

Major Competencies

Literary Writer/Storyteller (2016-present).

- Publish both fiction and creative nonfiction works in literary magazines, covering pop culture and politics.
- Named a “notable” writer in the 2020 edition of *Best American Essays*.
- Recently nominated for a Pushcart Prize for an essay published in *North Meridian Review*.
- Published a collection of essays about growing up in NJ in the 1970s and 1980s, *Reservoir: Tales from the Other Jersey*, by Gypsy Daughter Press.

Publishing Industry / Textbook Consulting (2009-2011).

- Consultant, freelance writer for Cengage Books (2009-2011).
- Consulted with Cengage books on several online versions of professional writing textbooks.
- Conducted market research on the competition’s technical writing textbooks. Consulted on the technology sections in the 10th Edition of Philip Kolin’s textbook *Successful Writing at Work*.
- Assistant/Associate Editor, Baker & Taylor Books - Wrote blurbs, summaries, and articles for three marketing magazines published by this company. Edited and proofread marketing content.

Writing Teacher

- Teach composition and professional writing classes as an associate professor at Georgia Gwinnett College, including composition, technical writing, editing, writing and digital media, and grant writing.
- Created a digital humanities lab that has become a center for research and digital projects on campus.
- Taught 21 sections of technical writing to engineering students at Georgia Institute of Technology.

Journalism/Feature Writing.

- Staff Writer/Senior Editor, *Country Inns and Bed & Breakfast Magazine* (1999) - Wrote and edited articles for this national magazine.
- Freelance features writer, *The Courier-News* (1992-1994) - Wrote feature articles on music, theater, and entertainment for this daily newspaper. Wrote a restaurant column that covered new restaurants in Hunterdon County.

Academic Research/Writing.

- Established scholar of American literature with peer-reviewed publications on Henry David Thoreau, Harriet Beecher Stowe, Brittain Hammon, Utopian Communities, and more.
- Scholar of pop culture and television with publications on Jim Morrison, *Game of Thrones*, *The Waltons*, *Fight Club*, and *Deadwood*, among others.

Employment History

- Assistant/Associate Professor, Georgia Gwinnett College (2010-2025).
- Marion L. Brittain Postdoctoral Fellow, Georgia Tech (2007-2010).
- Graduate Teaching Assistant, Georgia State University (2003-2007).
- Adjunct Professor, Warren County Community College (2001-2003).
- Staff Writer/Senior Editor, *Country Inns and Bed & Breakfast Magazine* (1999).
- Freelance Writer and Editor (1998-2005).
- Volunteer, The Romero Center (1997-1998).
- Teacher, Delbarton School (1994-1997).
- Freelance features writer, *The Courier-News* (1992-1994).
- Assistant/Associate Editor, Baker & Taylor Books (1989-1993)

Major Skills

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|-----------------------|---------------------|--------------------------|
| ● Content Development | ● Technical Writing | ● Problem-solving |
| ● Storytelling | ● Creative Writing | ● Initiative |
| ● Research | ● Training | ● Patience |
| ● Project Management | ● Teamwork | ● Good listener |
| ● Copy Editing | ● Creativity | ● Strategic thinker |
| | | ● Practitioner of candor |

Education

- Ph.D. English, Georgia State University.
- M.A. Jewish-Christian Studies, Seton Hall University.
- B.A. English/Minor in Journalism, College of New Jersey.